

Michael Eaton
Curriculum Vitae

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EDUCATION

- 2012 *MFA in Visual Arts*
Azusa Pacific University, Azusa, California
- 1989 Film Production Program, Fall Term
Art Center College of Design, Pasadena, California
- 1987 *Bachelor of Arts, English and French Majors*
Whitworth University, Spokane, Washington

WORK EXPERIENCE

- 2008-Present Co-Founder and Chief Creative Officer of 5 Palms, Inc. a full-service production company where I am a producer, writer, director, cinematographer, photographer and editor of narrative and documentary films, television shows, commercials, corporate and promotional media, psa's, music videos, and branded media.
- 2018 – Present Professor of Film, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.
- 2013-2017 Associate Professor of Film, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.
- 2008-2013 Adjunct Professor of Film Production, Dodge College of Film and Media Arts, Chapman University, Orange, California.
- 2010-2013 Adjunct Professor of Film Production, Radio-TV-Film Dept., California State University Fullerton, California.
- 2010 Adjunct Professor of Film Production, Brooks Institute, Ventura, California.
- 1995-Present Producer, Writer, Director, Cinematographer, Photographer, Camera Operator and Editor. I have been a Los Angeles based freelance creative professional for hundreds of clients spanning many genres for more than twenty years.
- 2003-2008 Co-Founder and Co-Chief Creative Officer, Revelation Studios, LLC, a full service production company where I was a producer, writer, director, cinematographer and editor, taking projects from start to finish for clients and overseeing every aspect of pre-production, production and post-production.

- 1993-2003 Freelance Camera Assistant and Camera Operator. From my first job for Ridley Scott & Associates to the Warner Brothers movie *Torque*, I have worked in the trenches for some of the best directors and cinematographers in the world, including Tony Scott, Carroll Ballard, Spike Jonze, Dennis Dugan, Harris Savides, Robert Richardson, John Schwartzman, and Nancy Schreiber.
- 1992 Freelance Production Assistant for top commercial production companies including RSA Films, HKM, Propaganda Films, Dektor, and many others.
- 1988-1991 Freelance Photographer's Assistant for photographers and clients including Bob Barros, Don Hamilton, Warren Morgan, Nike, Adidas, Avia, Sound Images, Nordstrom, Greyhound, Sports Illustrated, Runner's World and Gary Nolton, for whom I assisted on the iconic Michael Jordan *Wings* poster.
- 1989 Projectionist, Magic Lantern Theater, Spokane, Washington.

FILMS

Avenger of Blood: The Soghomon Tehlirian Story, Documentary (in Production), 2018-2019.

Director, Cinematographer.

The true story of Soghomon Tehlirian, an Armenian national hero who assassinated the architect of the Armenian genocide in the streets of Berlin on March 15, 1921. He was later acquitted by a German court because of the evidence he himself presented at trial and later emigrated to San Francisco, where he died in 1960. Filmed summer 2018 in Armenia, Georgia, Serbia and England, with additional filming in Boston and Berlin scheduled in 2019.

Untitled Model Documentary (in Production), 2018-2019.

Cinematographer.

True stories from iconic and contemporary models featuring Amber Valletta, Alessandra Ambrosio, Lauren Wasser and others about the state of the industry. Directed by Bert Marcus with Cassie Thorton and Rebecca Katz producing. Additional filming scheduled in 2019.

Michael Howard: An Actor Uncovered, Short Documentary (in Production), 2018-2019.

Cinematographer.

Michael reflects on his life on stage and on screen in candid and intimate moments from his home and his hometown of Brooklyn & NYC, with profound insights for actors and others based on his book and many years of teaching, acting and directing. Directed by Rebecca Blumhagen.

Help! Deutsch!, Short Film, 2018.

Cinematographer, Editor.

A Teenage Girl seeks the help of a Psychologist to overcome a comedic problem before it's too late: while communicating in English, including with her brand-new boyfriend and a prospective employer, she suddenly and uncontrollably begins speaking in German. *Help! Deutsch!* Staring Helena Arming, Meredith Rae Howard and Jared Rider. Written and Directed by Mike Ostroski.

Winter Formal, Short Film, 2018.

Cinematographer, Editor.

A Teenage Boy struggles to make a great impression on the Girl of his dreams with comedic promises of prospective adventures in his favorite city. Starring Laurent Arming and Ella Moser. Written and Directed by Mike Ostroski.

Twelve Million Steps, Documentary, 2017.

Writer, Director, Cinematographer, Editor.

Retired postal worker and Army veteran Mike Ehredt of Hope, ID ran a marathon per day for eighty-one days, from International Falls, Minnesota to Galveston, Texas. He placed flags at each mile along the way to honor American service members who have died in Afghanistan.

Radio Shorts: South Sudan, The B Segment, and Trouble, Short Films, 2017.

Cinematographer.

Screened at the *Salute Your Shorts Film Festival* in Los Angeles, 2017.

The Middle Way, Feature Film, 2017.

Cinematographer.

A young woman struggles to find her place in a new city and a changing economy while her father tries to come to terms with living across the country from his only daughter. Filming in Los Angeles, Houston and New York. Directed by Rebecca Blumhagen and starring Kate Cook.

Unlawful Order, Feature Film, 2017.

Cinematographer.

A survival thriller filmed in Idaho, written and directed by Christian Stark, co-written by Frank Peretti.

Hear, O Israel, Documentary, 2014.

Writer, Producer, Director, Cinematographer, Editor.

A documentary about the historical biblical sites of Israel with insights from a world class Jewish scholar and a Christian scholar from Bethel Seminary.

Caught Inside (BTS), Short Documentary, 2014

Cinematographer (Behind The Scenes Unit).

Behind the scenes short documentary of the making of the short film of the same name, a 168 Film project produced by Harvest Films and Directed by Dwight Thompson.

Foundations of MMPI-2 Interpretation, The Eight Basic Clinical Scales, Educational Documentary, 2014.

Co-Writer, Co-Producer, Co-Director, Cinematographer, Editor.

The leading authority on the MMPI, Dr. Alex Caldwell systematically walks through the interpretation of the validity scales, primary clinical scales, and selected supplementary scales, punctuated with engaging clinical case histories as they relate to interpretive perspectives.

Screened at the American Psychological Association Annual Convention, Hawaii, August, 2013.

Released by The Caldwell Report.

Legacy of Valor, Short Documentary, 2013.

Writer, Director, Cinematographer, Editor.

Stories from World War II veterans about their experiences in combat and as POWs. Screened at The Smithsonian Institution.

Let Justice Roll On: The Life and Legacy of John M. Perkins, Documentary, 2011.

Writer, Co-Producer, Director, Cinematographer, Editor.

An in-depth exploration of the life and legacy of Dr. John M. Perkins, author of the book *Let Justice Roll Down* and many others, who overcame abject poverty and racial violence to become a leading voice for racial reconciliation and Christian community development. Released by Seattle Pacific University and available at <http://www.spu.edu/depts/perkins/trailer/>.

A Woman For Our Time: St. Elizabeth of Hungary, Documentary, 2011.

Writer, Cinematographer.

Produced and Directed by medieval historian Lori Piper about the 13th Century Saint Elizabeth, a patron Saint of the Franciscan Order, which commemorated the 8th Centenary of her sainthood. It was filmed in Budapest and Dobogó, Hungary as well as Los Angeles. Released by Tau Cross Books and Media and available at Amazon.

Twenty-Three Code types as Survival-Oriented Patterns of Adaptation, Educational Documentary, 2010.

Co-Writer, Co-Producer, Co-Director, Cinematographer, Editor.

Dr. Alex Caldwell shares his latest thinking about the specific etiologic roots, adaptive functions, and clinical presentations associated with twenty-three primary code types of the MMPI-2. Released by Caldwell Report and available for continuing education credits at APA.org

Three Psychologists, One Profile: An Exercise in building MMPI-2 Interpretations, Educational Documentary, 2008.

Co-Writer, Co-Producer, Co-Director, Cinematographer, Editor.

Renowned psychologists Alex Caldwell, David Nichols and Roger Greene interpret an MMPI-2 profile using skills and expertise developed over a lifetime of interpretation. Released by Caldwell Report and available for continuing education credits at APA.org

The Nines, Feature Film, 2008.

Camera Operator.

Written and Directed by John August and starring Ryan Reynolds and Hope Davis, with cinematography by Nancy Schreiber. Released by NewMarket Films.

Soul Searching: A Movie about Teenagers and God, Documentary, 2007.

Co-Writer, Co-Producer, Co-Director, Co-Cinematographer, Editor.

Based on the book *Soul Searching: the Religious and Spiritual Lives of American Teenagers* (Oxford University Press, 2005), by Christian Smith & Melinda Lundquist Denton, and on their research for the National Study of Youth and Religion and the Center for the Study of Society and Religion at Notre Dame, which conducted research over a seven year period on teenagers from all religious traditions including non-religious teenagers in a study funded by Lilly Endowment. Released by Revelation Studios and Randolph Productions, available at Amazon.

The Case for Christ: The Film, Documentary, 2007.

Co-Writer, Co-Producer, Co-Director, Co-Cinematographer.

Based on the book *The Case for Christ* (Zondervan, 1998) by Lee Strobel, a former atheist who used his experience as a reporter for the Chicago Tribune to interview experts about the evidence for Christ from the fields of science, philosophy, and history. Released by Lionsgate Films and available on Netflix, Hulu and Amazon.

Torque, Feature Film, 2004.

Camera Operator (2nd Unit), First Assistant Camera (2nd Unit).

Directed by Joseph Kahn and starring Martin Henderson, Ice Cube, Monet Mazur and Jamie Pressly, with cinematography by Peter Levy. 2nd Unit Director: Gary Davis. 2nd Unit Cinematographer: Brad Rushing. Released by Warner Brothers Pictures.

Brotherly Love, Short Film, 2004.

Cinematographer.

A short film written and directed by Happy Barr about a brother playing horrifying Halloween tricks on his sister. Released on iFilm.

Cowboy Up: The One Arm Bandit & Company, Documentary, 2002.

Co-Writer, Co-Producer, Co-Director, Cinematographer.

The story of one armed rodeo cowboy John Payne, who travels around the country performing in rodeos as the One Arm Bandit & Company, which won the PRCA's "Specialty Act of the Year" award seven years in a row. Honorable Mention at The Desert Reel Film Festival in Odessa, Texas. Also screened on The Learning Channel with sponsorship by Featherlite Trailers.

Unlocking the Mystery of Life, Documentary, 2001.

Associate Producer, Additional Director and Cinematographer.

The story of contemporary scientists who are advancing the theory of Intelligent Design, including Phillip Johnson, Michael Behe, Paul Nelson, Steve Meyer and William Dembski. Released by Randolph Productions and available on Amazon. PBS screened *Unlocking The Mystery of Life* alongside Paul Allen's six hour *Evolution* series (a \$15 million production).

Homegirls: Multi-systemic Factors in Female Adolescent Gang Participation, Documentary, 2001.

Co-Producer, Co-Director, Cinematographer.

A multi-systemic look at female adolescent gang participation that profiles three current and former female gang members in the Los Angeles area. Produced as part of Holli Eaton's doctoral dissertation in Clinical Psychology. Released by Azusa Pacific University.

Max Keeble's Big Move, Feature Film, 2001.

First Assistant Camera.

Directed by Tim Hill and starring Alex D. Linz, Larry Miller and Jamie Kennedy, with cinematography by Arthur Albert. Released by Walt Disney Pictures.

Trick or Treat, Short Film, 2000.

Cinematographer.

Directed by Trevor Hoff and starring Amber Moore and Rebecca Doubledee. Released by Demic.com, a startup competitor of Den.net.

348, Feature Film, 1999.

Cinematographer.

Directed by Gene Bua and starring Caia Coley, Natalie Avital, Michael David and Nino Simon. Screened at New York International Independent Film & Video Festival.

The Miracle and Power of Prayer, Documentary, 1999.

Associate Producer, Additional Cinematographer and Editor.

Five extraordinary stories of healing and reconciliation told by individuals from across the United States, each with their own perspective on the miracle and power of prayer. Released by Questar Video and available at Amazon.

Whitefish, aka *Fall/Back*, Feature Film, 1998.

Screenwriter, Co-Producer, Director, Cinematographer, Editor.

Filmed on location in the Pacific Northwest, *Whitefish* is the story of a young man who goes from Seattle to Whitefish, Montana to find his biological parents, Cast includes Adrian Amadeus (*Prefontaine*), Sarah Carmer (*Odessa Sleeps*), Brian Senter (*Brimstone*), Piper Henry (*Northern Exposure*, *7th Heaven*) and Lawrason Driscoll (*Mash*). Screened at Independent Feature Film Market in New York.

Turbo: A Power Rangers Movie, Feature Film, 1997.

First Assistant Camera.

Directed by David Winning and Shuki Levi and starring Jason David Frank, Catherine Sutherland, Hilary Shepard, Jon Simanton, with cinematography by Ilan Rosenberg. Released by 20th Century Fox.

Mighty Morphin' Power Rangers: The Movie, Feature Film, 1995.

Second Assistant Camera.

Directed by Bryan Spicer and starring Jason David Frank, Amy Jo Johnson, David Yost, Johnny Yong Bosch, Karan Ashley and Steve Cardenas, with cinematography by Ilan Rosenberg. Released by 20th Century Fox.

SCREENPLAYS

True The Vote, work in progress.

A Tea Party group leader in Texas, Catherine Engelbrecht, whose family and business were targeted by Democrats in Congress, the IRS, the FBI, OSHA and the ATF, survives a three year ordeal culminating in a rousing, defiant speech before Congress about American freedoms.

Big Mac, Screenplay, work in progress.

Co-Writer with Mark Eaton and Terry Phelps.

An historical drama set in 1973 about an idealistic graduate student teaching at McAlester prison in Oklahoma who gets caught up in the most destructive prison riot in U.S. corrections history.

Buzz Cuts, Original Screenplay.

Co-written with Mark Eaton.

A high school drama set on a family wheat farm in Walla Walla, Washington about identical twin brothers struggling to overcome the tragic drowning death of their older sister seven years earlier.

Klamath Falls, Original Screenplay.

Co-written with Mark Eaton.

An historical epic set in the 1940s in Klamath Falls, Oregon and in present-day San Francisco about a mixed Native American family coming to terms with a tragic past. Final round of selection for the Sundance Screenwriters Lab. It was also a semifinalist in the Nicholl Screenwriting Fellowship, gaining entry into the top 100 out of 6,000 screenplay entries.

All The Pretty Horses, Adapted Screenplay.

Adaptation of the National Book Award winning novel by Cormac McCarthy, written as a personal project.

Drive She Said, Original Screenplay.

Co-written with Nicholas Pallay.

A thriller about an ex-convict struggling to resist a seductive woman who lures him into an elaborate heist.

Whitefish, Original Screenplay.

A drama about a young man who goes from Seattle to Whitefish, Montana to find his biological parents. Produced in late 1996 and screened at the Independent Feature Film Market in 1998.

TELEVISION & WEBISODES

“Cooking with Kara and Eden,” Webisodes, 2016

Cinematographer,

bykaraelise.com show filmed in Los Angeles for multiple episodes.

"Deadliest Job Interviews" Television Show, 2015 - 2016
Director/Cinematographer
Discovery Channel Filming for multiple episodes.

"Los Angeles Brazilian Film Festival," Television Show, 2014
Director/Cinematographer
Red carpet scenes and closing night Gala for Brazilian Television and Webcast.

"The Emmy Awards" Television Show, 2013.
Camera Operator.
Red Carpet scenes and interviews for OMG Insider.

"The Golden Globes" Television Show, 2013.
Camera Operator.
Behind the scenes and Red-Carpet Interviews for OMG Insider.

"The Golden Globes" Television Show, 2012.
Camera Operator.
Behind the scenes at Coppola Winery After Party, ET Insider.

"Dr. Phil," Television Show, 2010.
Cinematographer. Camera Operator.
Housewives episodes directed by John Perry with cinematography by Robin Hirsch. CBS.

"Ninja Dad," Television Pilot, 2010.
Cinematographer. Camera Operator.
Produced by Brad Coker, written by Will Stape (Deep Space 9), and directed by Matt Pook.

"The Doctors," Television Series, 2008.
Cinematographer. Camera Operator.
Documentary style stories for episodes D1062, D1063 and D1066. CBS.

"Dr. Phil," Television Show, 2008.
Cinematographer. Camera Operator.
Documentary style stories for Warren Messner Episode #7042, Directed by Paul Lutz. CBS.

"Late Night Talk Show with Spike Feresten", Television Series, 2008.
Cinematographer. Camera Operator.
Reality style show directed by Spike Feresten. Fox Television.

"Dr. Phil: Get Real Retreat," Television Series, 2008.
Camera Operator.
Episodes directed by John Perry with cinematography by Robin Hirsch. Paramount Television.

"Mobile Home Disasters," Television Series, 2008.
Camera Operator
First Season Episodes directed by James Jansen with cinematography by James Jansen. CMT.

"Be Cool: Coping with Difficult People," Educational Videos, 2006.
Cinematographer.
Episode 1: "Coping with Teasing", Episode 2: "Coping with Anger", Episode 3: "Coping with Criticism", Episode 4: "Coping with Bullying." Released by James Stanfield Productions.

- “The Henry Rollins Show,” Television Series, 2006
Camera Operator.
Interviews with industry personalities directed by Kevin Morra with cinematography by Patrick Yonally. IFC Channel.
- “The Comeback,” Television Series, 2005.
Camera Operator.
Season 1 episodes directed by Michael Patrick King and starring Lisa Kudrow, Malin Åkerman, Robert Bagnell and Lance Barber, with cinematography by Nancy Schreiber. HBO.
- "Amazing Heroes: Spend the Day with Firefighters," Television Documentary, 2003.
Cinematographer. Camera Operator
A documentary series produced by Laurie Dash that featured firefighting adventures. TLC.
- “Mix It Up,” Reality Show, 2003.
Cinematographer. Camera Operator.
Produced by Courtney Cox and David Arquette for Anonymous Content. WE Network.
- “ER,” Television Series, 2001.
First Assistant Camera.
Four episodes during the Eighth season, with Cinematography by Arthur Albert. Warner Bros.
- “Shasta McNasty,” Television Series, 2001.
First Assistant Camera.
Full season directed by Dennis Dugan and starring Carmine Giovinazzo, Jake Busey, Dale Godboldo, Jolie Jenkins and Verne Troyer, with cinematography by Arthur Albert. UPN.
- “The Agency,” Television Series, 2001.
First Assistant Camera.
Two episodes during the second season, with Cinematography by Marshall Adams. CBS.
- “Spring Break Lawyer,” Television Movie, 2001.
First Assistant Camera
Directed by Alan Cohn with cinematography by Feliks Parnell. MTV.
- "The Basin," Narrative Web Series, 2000.
Writer, Director, Cinematographer, Editor.
A daily "dramedy" about the various adventures of a group of twenty-somethings from Los Angeles. Released on Demic.com.
- "Bridges," Political commentary Webisodes, 2000.
Producer, Director, Cinematographer, Editor.
A humorous political commentary show hosted by Steve Bridges. Released on Demic.com.
- "Apogee," Extreme Sports Webisodes, 2000.
Writer, Producer, Director, Cinematographer, Editor.
An extreme sports show highlighting some of the best daredevil athletes in their respective sports, including snowboarding, skateboarding and motocross. Released on Demic.com.
- “Running with Scissors,” Television Series, 2000.
First Assistant Camera
Directed by Gary Auerach with cinematography by James Jansen. Oxygen Media.

- “War Dogs: America’s Forgotten Heroes,” Docudrama, 1999.
 First Assistant Camera
 Directed by William Bison with cinematography by James Jansen. The History Channel.
- “Medal of Honor,” Docudrama, 1999.
 First Assistant Camera.
 Directed by William Bison with cinematography by James Jansen. The History Channel.
- “Super Adventure Team,” Television Series. 1998.
 First Assistant Camera.
 Directed by William Bison with cinematography by James Jansen. MTV.
- "The Last Chance Detectives: Mystery Lights of Navajo Mesa," Television Movie, 1996.
 Second Assistant Camera.
 Directed by Stephen Stiles and starring Adam Wylie, Daryl Sabara, Mae Whitman, AJ Noel and June Lockhart, with cinematography by Timothy Eaton. Released by Focus on the Family Films.
- "The Last Chance Detectives: Escape from Fire Lake," Television Movie, 1996.
 Second Assistant Camera.
 Directed by Robert Vernon and starring Adam Wylie, Daryl Sabara, Mae Whitman, AJ Noel and June Lockhart, with cinematography by Timothy Eaton. Released by Focus on the Family Films.
- “Mighty Morphin’ Power Rangers,” Television series, 1995-1998.
 Second Assistant Camera, First Assistant Camera.
 Three seasons of MMPR with Cinematography by Ilan Rosenberg. Fox Family.

COMMERCIALS & PROMOTIONAL MEDIA

- NMS “Botanical Garden Service Project,” Promo Video, 2019, Director/Cinematographer.
- CBU “Class Gift,” Promo Video, 2019, Director/Cinematographer.
- Ventura Unified School District/MainSpring.com, “Connected,” Brand Video, 2018, Cinematographer.
- CBU “Christmas Concert,” Promotional Video, 2018, Director/Cinematographer.
- CBU “Cross Country,” Promotional Video, 2018, Director/Cinematographer.
- Charter Healthcare Group/11:30 Films, “Health Matters,” Branded Media, 2018, Cinematographer.
- Facebook/Imaginary Forces, “Social Context Lab,” Branded Media, 2018, Director/Cinematographer.
- CBU “Joshua Tree,” CAVAD Promo Video, 2018, Director/Cinematographer.
- Sonos/MindBodyGreen.com, “Jordan Younger in Brentwood,” Commercial, 2018, Cinematographer.
- Arm & Hammer/ApartmentTherapy.com “NYC Summer Shoot,” Commercials, 2018, Cinematographer.
- Bolthouse Farms/MindBodyGreen.com, “Zoe | Camarillo,” Branded Media, 2018, Cinematographer.
- Delta Airlines/Gensler, “LAX Terminal 2 Redo,” Promotional Video, 2018, Director/Cinematographer.
- Riverside University Health System, “Here to Help,” Commercial, 2018, Director/Cinematographer.
- CBU “State of the University,” Promotional Video, 2018, Director/Cinematographer.
- RealSimple.com, “Kitchen Disaster,” “Bathroom Etiquette,” “On the Road,” “Guilty Habits,” Branded Media, 2018, Cinematographer.
- Hylands.com “Boston Marathon,” Branded Media, 2018, Director/Cinematographer.
- Meijer.com/AlwaysOutdoor.tv “LPGA| Davis shoot,” Commercials, 2018, Cinematographer.
- NAR.realtor/ApartmentTherapy.com “Austin & Alex | Sonoma,” Commercial, 2018 Cinematographer.
- CBU “Kirk Cameron Chapel Video,” Promotional Video, 2018, Director/Cinematographer.
- CBU “Career Center,” Commercial, 2018, Director/Cinematographer.
- CBU “Class Gift Commencement Video,” Promotional Video, Director/Cinematographer.
- Elite Comfort Solutions “Excellence & Efficiency,” Branded Media, Director/Cinematographer.
- CBU “School of Education,” Commercial, 2018, Director/Cinematographer.

CBU “Key Donor Engineering Building,” Commercial, 2018, Director/Cinematographer.
 CBU “Homecoming,” Commercial, 2018, Director/Cinematographer.
 CBU “Dr. Ellis Hero Award,” Commercial, 2018, Director/Cinematographer.
 CBU “Commencement,” Corporate Video, 2017, Director/Cinematographer.
 Refinery29.com filming in NYC, “Overcoming Failure,” Commercials, 2017, Cinematographer.
 CBU “Midnight Madness,” Commercials, 2017, Director/Cinematographer.
 Tom’s of Maine, “Natural Solutions with Sofie Jaffe,” Commercials, 2017, Cinematographer.
 CBU “Rick Warren Chapel,” Promotional Video, 2017, Director/Cinematographer.
 CBU “Welcome Weekend Lancer Palooza,” Promotional Video, 2017, Director/Cinematographer.
 Mayfield Junior School, “Graduation Celebrations,” Promotional Video, 2017, Director/Cinematographer/Editor.
 World Oil Corporation, “Clean Client: Jiffy Lube,” Commercial, 2017, Director/Cinematographer.
 Tinder.com “Friends in Many Places,” Promotional Video, 2017, Director/Cinematographer.
 Annenberg Foundation, “Mother’s Day Event for Mom’s who have lost children to gang violence,”
 Promotional Video, 2017, Director/Cinematographer.
 Benjamin Moore, “Milestone Makeovers: Jamie/Anjay in Brooklyn, Laura/Brandon in NYC,”
 Commercials, 2017, Cinematographer.
 Arm and Hammer, “NYC Baking Soda Solutions,” Commercials, 2017, Cinematographer.
 CBU “Graduation,” Promotional Video, 2017, Director/Cinematographer.
 Hyland’s, “Boston Marathon,” Promotional Videos, 2017, Director/Cinematographer.
 CBU “State of the University,” Promotional Video, 2017, Director/Cinematographer.
 Epic Genetics, “Fibromyalgia Breakthrough,” Promotional Video, 2017, Director/Cinematographer.
 IRS Demo, “Sustainability,” Promotional Video (for Gensler), 2017, Director/Cinematographer.
 Arla Cheese, “National Grilled Cheese Day,” Commercials, 2017 (Filming in NYC), Cinematographer.
 Gensler, “Brand Anthem,” Commercial, 2016-2017 (Filming in L.A., NYC, D.C., S.F., Philly, Chicago),
 Cinematographer.
 Thekitchn.com, “The Zen of Cake Decorating with Emily Petrick of Whisk & Whittle,” Commercials,
 2017, Cinematographer.
 National Association of Realtors “Burbank,” “Eagle Rock,” Commercials, 2017, Cinematographer.
 apartmenttherapy.com “Christmas Tips,” Commercial, 2016, Cinematographer.
 Mazon.org “A Jewish Response to Hunger,” Promotional Video, 2016, Director/Cinematographer.
 CBU “Midnight Madness,” Promotional Video, 2016, Director/Cinematographer.
 CBU ““Into the Mystic: The Quest of Six West Coast Artists”” Art Gallery Panel Video, 2016,
 Director/Cinematographer.
 apartmenttherapy.com “National Association of Realtors: Santa Monica Condos,” Promotional Video,
 2016, Cinematographer.
 The Corona Symphony Orchestra “Circle City Suite,” Concert and Promo Video, 2016,
 Director/Cinematographer/Editor.
 Mind Body Green “Arla Cream Cheese with Sophie & Jeanette,” Commercial, 2016, Cinematographer.
 Hyland’s “Huntsman Games in Saint George, UT,” Promotional Videos, 2016,
 Director/Cinematographer.
 Los Angeles Child Guidance Clinic “Help,” Promotional Video, 2016, Director/Cinematographer.
 davincisurgery.com Promotional Videos, 2016, Director/Cinematographer.
 CBU “Counseling Center: Help,” 2016, Promotional Video, 2016, Director/Cinematographer.
 CBU “Aquatics: Dive Team Soars,” Promotional Video, 2016, Director/Cinematographer.
 CBU “Nursing SIMs,” Promotional Video, 2016, Director/Cinematographer.
 apartmenttherapy.com “House Tour in Downtown L.A.,” Commercial, 2016, Cinematographer.
 CBU “Spiritual Life, Academics, Safety Services, Community Life, Career Services,”
 Promotional Videos, 2016, Director/Cinematographer.
 Mind Body Green “Yoga Inversions with Caley Alyssa,” Promotional Media, 2016, Cinematographer.
 Mind Body Green “Earth Balance: How to Make a Pie Crust & Sophie Jafee,” Commercials, 2016,
 Cinematographer.
 Mind Body Green “Gardein: Meatless Meatballs & Zoodles,” Commercial, 2016, Cinematographer.

Mind Body Green “Lorissa's Kitchen with Olympic swimmer Caroline Burkle,” Commercial, 2016, Cinematographer.

Mind Body Green “Lorissa's Kitchen with Founder of Philosophie Superfoods Sophie Jaffe,” 2016, Commercial, Cinematographer.

Mind Body Green “Lorissa’s Kitchen with Fitness Expert Nora Tobin,” Commercial, 2016, Cinematographer.

CBU “Long Beach Grand Prix: My Indy Experience,” 2016, Director/Cinematographer.

CBU “NCA Cheer Documentary,” 2016, Director/Cinematographer/Editor.

Hyland’s, “Boston Marathon,” “Find Your Finish Line,” Promotional Media, 2016, Director/Cinematographer

CBU “State of the University,” Promotional Video, 2016, Director/Cinematographer.

Alexander Beds “Nest,” Commercial, 2016, Director/Cinematographer.

Benjamin Moore “Milestone Makeovers: Home Office,” Commercial, 2016, Cinematographer.

Benjamin Moore “Milestone Makeovers: Daniela’s Kitchen Cabinets,” Commercial, 2016, Cinematographer.

Benjamin Moore “Milestone Makeovers: Bethany’s Bathroom,” Commercial, 2016, Cinematographer.

CBU “Spring Commencement 2016,” Promotional Video, 2016, Director/Cinematographer.

CBU “Feats of Engineering,” Promotional Video, 2016, Director/Cinematographer.

CBU “Master of Science in Higher Education Leadership and Student Development,” Promotional Video, 2016, Director/Cinematographer/Editor.

CBU “Shailini Mandaganti is Living Her Purpose,” Alumni Profile Video, 2016, Director/Cinematographer.

thekitchn.com “Massaged Kale Salad - Almost NSFW,” 2016, Commercial, Cinematographer.

thekitchn.com “So Cool - Cantaloupe Smoothie Bowl,” 2016, Commercial, Cinematographer.

CBU “Brandon Is Living His Purpose,” Alumni Profile Video, 2016, Director/Cinematographer.

Holly Carter, Fresno City Council Political Video, 2016, Director/Cinematographer/Editor.

apartmenttherapy.com "Echo Park," Commercial, 2016, Director/Cinematographer.

CBU "Anna," Alumni Profile Video, 2016, Director/Cinematographer/Editor.

CBU "Jacob," Alumni Profile Video, 2016, Director/Cinematographer/Editor.

CBU "Woofest," Promotional Video, 2016, Director/Cinematographer.

CBU "2015 December Graduation," Promotional Video, 2015, Director/Cinematographer.

Pacific City "Pedal Squad," Commercial, 2015, Director/Cinematographer.

apartmenttherapy.com, "Silverlake," Commercial, 2015, Director/Cinematographer.

CBU "Christmas Celebration," Promotional Video, 2015, Director/Cinematographer.

thekitchn.com "Salmon," "Pork," "Chicken," "Outdoors," Commercials, 2015, Director/Cinematographer.

CBU "Take It Outside II," Promotional Video, 2015, Director/Cinematographer.

Pitney Bowes "Logistics," Commercial, 2015, Director/Cinematographer.

LAX "Sidewalk Repair Project," Documentary Video, 2015, Director/Cinematographer.

Westin Hotels "Top of the East," "Dining," Harbor View," "Art Walk," "Portland, Maine," Commercials, 2015, Director/Cinematographer.

CBU "The Journey," Promotional Video, 2015, Director/Cinematographer.

Westridge School, "Graduation," Promotional Video, 2015, Director/Cinematographer.

Polytechnic High School, "Graduation," Promotional Video, 2015, Director/Cinematographer.

Sensors Expo, "Long Beach Convention Center," Promotional Videos, 2015, Director/Cinematographer.

CBU "Four Core," Promotional Videos, 2015, 2015, Director/Cinematographer.

Western Foodservice & Hospitality Expo "Californians," Commercial, 2015, Director/Cinematographer.

Saint Rita Church "First Communion," Promotional Video, 2015, Director/Cinematographer.

CBU "101/SON," Promotional Videos, 2015, Director/Cinematographer.

CBU "Tanisha," Nursing Alumni Profile Video, 2015, Director/Cinematographer/Editor.

CBU "Nursing," Promotional Video, 2015, Director/Cinematographer.

Hyland's "Carson," Commercial, 2015, Director/Cinematographer.

Boat Vibes "Launch," Commercial, 2015, Director/Cinematographer/Editor.

LAX "\$300 Million Runway Lawsuit Project," Documentary Video, 2015, Director/Cinematographer.

Hyland's "Dollar," Commercial, 2015, Director/Cinematographer.

Navis World "Ports," Promotional Video, 2015, Director/Cinematographer.

CBU "MBA: Brand Yourself," Promotional Video, 2015, Director/Cinematographer.

CBU "Snow Day," Promotional Video, 2015, Director/Cinematographer/Editor.

CBU "Madison: Day in the Life," Promotional Video, 2015, Director/Cinematographer/Editor.

Seacoast Grace Church, "Christmas Concert," Concert Video, 2015, Director/Cinematographer.

Polytechnic High School, "Christmas Concert," Concert Video, 2015, Director/Cinematographer.

Masters Seminary, "Torah Dedication," Promotional Video, 2014, Director/Cinematographer/Editor.

Carter & Co. "Holly," Corporate Video, 2014, Director/Cinematographer/Editor.

LAX "Runway Repair," Corporate Video filmed as documentary evidence for their \$300 million lawsuit against runway contractor, 2014, Director/Cinematographer.

CBU "Pedro Piqueras," Alumni Profile Video, 2014, Director/Cinematographer/Editor.

"Lift Coffee Roasters," Commercial, 2014, Director/Cinematographer/Editor.

San Marino Dance Company, Performance Video at CSULA, 2014, Director/Cinematographer.

CBU "Amy Johnson," Alumni Profile Video, 2014, Director/Cinematographer/Editor.

CBU "Candice Ulibarri," Alumni Profile Video, 2014, Director/Cinematographer/Editor.

CBU "Steffen Sommers," Alumni Profile Video, 2014, Director/Cinematographer/Editor.

CBU "Caleb Dirks," Alumni Profile Video, 2014, Director/Cinematographer/Editor.

CBU "Plagiarism Matrix," Promo video, 2014, Director/Cinematographer.

CBU "Recreation Center," Promo video, 2014, Director/Cinematographer.

Hyland's "Happy Mother's Day," Commercial, 2014, Cinematographer.

Oberthur Technologies "Kern Machine" and "Visa", Commercials, 2014, Director/Cinematographer.

"Perry Farrell," DJ Peretz Videos, Cinematographer.

"Masters of Sex" promos with Beau Bridges & Allison Janey for Showtime, 2014, Cinematographer.

"House of Lies" promos with Don Cheadle and Kristin Bell for Showtime, 2013, Cinematographer.

Los Angeles Universal Preschool Workforce, "The Journey," Commercial, 2013, Director/Cinematographer.

"Stage IV: Living With Cancer" Promo video for Author and Speaker Beverlye Hyman Fead, 2013, Director/Cinematographer/Editor.

UCLA Sustainable Technology & Policy Program, "Professional Wetcleaning: What You Need To Know," Promotional Video, 2013, Writer, Director, Cinematographer, Editor.

Project America Run: Afghanistan, Web based Promotional Media, 2012-2013, Writer, Director, Cinematographer, Editor.

Hyland's, Web based Promotional Media, Social Media videos, 2011-2013, Writer, Director, Cinematographer, Editor. (<http://www.youtube.com/user/HylandsHomeopathic>)

Hyland's "Mike Ehredt Bioplasma Sport", "Mike Ehredt Muscle Therapy Gel", Commercials, 2012, Writer, Director, Cinematographer, Editor.

Hyland's "Farrier", Commercial, 2012, Writer, Director, Cinematographer, Editor.

Hyland's "Teething Tablets," Social Media videos, 2011-2013, ([facebook.com/HylandsTeething](https://www.facebook.com/HylandsTeething))

Hyland's "Spaghetti Makeover", "Carpet Luge", Commercials, 2012, Cinematographer.

Hyland's "Morgan", "Mike", "Michelle", Commercials, 2012, Writer, Director, Cinematographer, Editor.

Hyland's "Sophie", "Tom", "Nancy", "Carla", "Kristine", "Marisol", "Sandra", Commercials, 2011, Writer, Director, Cinematographer, Editor.

The Irvine Group "24 Hour Fitness," Corporate Video, Web Video, 2011, Director, Cinematographer.

eSolar "Convergence", Corporate Video, Director, Cinematographer.

RCI, "Hydrocarbon Waste Conversion," Corporate Video, 2011, Director, Cinematographer, Editor.

QuitNits "Better Than Monkeys", "Better Than Elephants", Commercials, 2011, Cinematographer.

Siemens Corp "For Our Troops" Times Square Promotional Video, 2010, Cinematographer.

Reach Global Europe, Promotional Video, 2010, Writer, Director, Cinematographer, Editor.

Jack Kelege Jewelry, "Elegance," Commercial, 2010, Writer, Director, Cinematographer.

La Casa "Welcome to La Casa," Promotion Video, 2010, Director, Cinematographer.

ITT Corp "Worldwide Brand," Promotional Video, 2010, Director, Cinematographer.

Hylands "Joy", "Holly", "Janet", "Daniela" "Hand It To Mom", Commercials, 2010, Writer, Director, Cinematographer, Editor.

Hylands "Leg Cramps," "Teething Gel & Tablets with Dr. Sears," "Cold & Cough", Commercials, 2009
 Writer, Director, Cinematographer, Editor.

Cancer Center "You Lift Me Up," Capital Campaign Video, 2009, Writer, Director, Cinematographer, Editor.

Smyser for Supervisor "Ranchers," "Leadership," and "For My Kids," Political Ads, 2008, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Santa Barbara Museum of Art "Over Rainbows & Down Rabbit Holes," Commercial, 2008, Writer, Director, Cinematographer, Editor.

Michelin Tires "Long Beach Grand Prix," Corporate Video, 2008, Cinematographer.

Botanic Garden "Neighbors," Promotional Video, 2008, Director, Cinematographer.

Don Peebles Corporation "Yes on Measure L," "Benefits," "Vision," "Traffic," Political Ads, 2007, Writer, Director, Cinematographer, Editor.

Sansum Medical Clinic "My Doctor," "Our Doctors," "Help," Commercials, 2007, Writer, Producer, Editor.

Caruso Affiliated "Heartbeat of Arcadia," Promotional Video, 2007, Writer, Director, Cinematographer, Editor.

El Montecito School "Where Character Meets Wisdom," Promotional Video, 2007, Writer, Director, Cinematographer, Editor.

Simpson University "Gateway To World Service," Promotional Video, 2007, Writer, Director, Cinematographer, Editor.

Music Academy of the West "Music," Promotional Video," 2007, Co-Writer, Co-Director, Co-Cinematographer.

Secord for Supervisor "Wise Planning," "Bio," "Experience," Political Ads, 2006, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Shasta Regional Medical Center "Craig-Cardio," "Helen-Neuro," "Marshall-Ortho," Commercials, 2006, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Rescue Mission "Faces," PSA, 2006, Co-Director, Co-Cinematographer.

Caruso Affiliated "Top Hats," Promotional Video, 2006, Writer, Director, Cinematographer, Editor.

Caruso Affiliated "Caruso Style," Promotional Video, 2006, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Caruso Affiliated "Crate & Barrel," Promotional Video, 2006, Co-Director, Co-Cinematographer, Co-Editor.

Dollar Rent A Car "Hank Caruso," Company History Video, 2006, Co-Director, Co-Cinematographer, Co-Editor.

Firestone for Supervisor "Bio," "Bridge," "Spanish," Political Ads, 2005, Writer, Director, Cinematographer, Editor.

Ty Warner Sea Center "Coming Soon," "Grand Opening," "One Sea, One Center," Commercials, 2005, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

American at Brand "Firefighters," "Council Support," Commercials, 2005. Writer, Director, Cinematographer, Co-Editor.

Caruso Affiliated "Americana at Brand," Promotional Video 2005, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Caruso Affiliated "American Girl," Promotional Video, 2005, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Caruso Affiliated "Sponsorship," Promotional Video, 2005, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

El Montecito School "Where Character Meets Wisdom," Promotional Video, 2005, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.

Elings Park “Come Play,” Commercial, 2004, Writer, Director, Cinematographer, Editor.
 Bob Pohl for State Assembly “Education,” “Dreams,” “Spin,” Political Ads, 2004, Writer, Director, Cinematographer, Editor.
 Venture Data “He Said, She Said,” Commercial, 2004, Co-Director, Co-Cinematographer.
 Business First Bank “Focus,” Commercial, 2004, Co-Director, Co-Cinematographer.
 Sansum “Heroes,” “Promises,” Commercials, 2003, Co-Director, Co-Cinematographer.
 Braille Institute “Dreams,” Commercial, 2003, Writer, Director, Cinematographer, Editor.
 Mattel “Fisher-Price,” Commercial, 2003, Cinematographer.
 PG&E “This Is Why,” “Confidence,” Commercials, 2002, Co-Director, Co-Cinematographer, Co-Editor.
 Marborg Industries “Trucks,” Commercial, 2002, Co-Director/Co-Cinematographer.
 Dodge Trucks “One Arm Bandit,” Spec Commercial, 2002, Writer, Co-Director, Cinematographer, Editor.
 Westmont College “What Kind of World Do You Want?,” Capital Campaign Video, 2002, Co-Director, Co-Cinematographer.
 Seattle Pacific University “Six Short Stories,” “Student Life,” Documentary Style Promotional Videos, 2001, Co-Writer, Co-Director, Co-Cinematographer, Co-Editor.
 Dick Clark Productions “One,” Promotional Video, 2000, Writer, Director, Cinematographer.
 Seagram Corporation “Y2K,” Commercial, 1999, Writer, Director, Cinematographer.
 Agilent Technologies “Launch,” Promotional Video, 1999, Writer, Director, Cinematographer.
 Seagram Corporation “Y2K,” Annual Corporate Meeting Video, 1999, Writer, Director, Cinematographer.
 Clarion “Truckers,” Product Demonstration Video, 1999, Writer, Director, Cinematographer.
 Sun Microsystems “Enabling Architecture,” Promotional Video, 1999, Writer, Director, Cinematographer.
 Ann Taylor “Puppy Detention,” Spec Commercial, 1998, Writer, Director, Cinematographer, Editor.
 686 Enterprises “Josh Linkey,” Commercial, 1997, Writer, Director, Cinematographer, Editor.
 Urban Outfitters “Wod,” Spec Commercial, 1996, Writer, Director, Cinematographer, Editor.
 Vantage Mini Vans “No Boundaries,” Commercial, 1995, Writer, Director, Cinematographer, Editor.
 Vantage Mini Vans “No Boundaries,” Promotional Film, 1995, Writer, Director, Cinematographer, Editor.

MUSIC VIDEOS

Xenia “Catch Me If You Can,” 2016.
 Director, Cinematographer, Editor. (She was on The Voice with Blake Shelton.)

Milele “Simunye,” 2006.
 Writer, Director, Cinematographer, Editor. (#1 Video in Kenya for 2006.)

The Newsboys “He Reigns,” 2004.
 Cinematographer.
 Directed by Brandon Dickerson for Merge at Crossroads Films. Released on MTV and others.

Lionel Richie/Enrique Iglesias, “To Love A Woman,” 2004.
 Camera Operator.
 Directed by Joseph Kahn with Cinematography by Brad Rushing. Released on MTV and others.

Enrique Iglesias “Para Que La Vida,” 2003.
 Camera Operator.
 Directed by Joseph Kahn with Cinematography by Brad Rushing. Released on MTV and others.

DMX “X Gonna Give It To Ya,” 2003.

Camera Operator.

Directed by Joseph Kahn with Cinematography by Brad Rushing. Released on MTV and others.

Nelly "Pimp Juice," 2003.

Camera Operator.

Directed by Benny Boom with Cinematography by Brad Rushing. Released on MTV and others.

Bone Thugs N' Harmony "Change," 2003.

First Assistant Camera.

Directed by Joseph Kahn with Cinematography by Brad Rushing. Released on MTV and others.

Driver 8 "Watermelon," 1998.

Cinematographer.

Directed by Stephen Lewis and released on MTV2.

TEACHING

SPT100 Introduction to Video Production for Wedding Photographers, Fall 2010, Brooks Institute, Ventura, California.

FLM 105 Introduction to Film Studies, Fall, 2104, 2015, 2016, 2017 & Spring 2016, 2017, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FTV 130 Visual Storytelling, Fall 2009, Two Sections for Fall 2011 and Fall 2012, Chapman University Dodge College of Film and Media Arts, Orange, California.

FLP 170 Basic Production: Visual Storytelling, Two Sections for Spring 2018, 2019, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

SPT 200 Video Production for Wedding Photographers, Fall 2010, Brooks Institute, Ventura, California.

RTVF 225 Production For Non Production Majors, Fall 2011, Fall 2012, Spring 2013, California State University, Fullerton.

FTV 237 Cinematography One, Fall 2008, 2009, 2010 and Spring 2011 Semesters, Chapman University Dodge College of Film and Media Arts, Orange, California.

FLM 301 Basic Screenwriting, Fall, 2013, 2014, 2015, 2016, 2017, 2018 College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLM-302 Writing Short Screenplays, Spring, 2014, 2015, 2016, 2017, 2018, 2019 and Summer 2016, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLM 305 Christianity and Film, Fall, 2013, 2014, 2015, 2016, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLP 306 Basic Production: Line Producing, Fall, 2013, 2014, 2015, 2016, 2017, 2018 College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FTV 337 Cinematography Two, Fall 2009 and Spring 2010 Semesters, Chapman University Dodge College of Film and Media Arts, Orange, California.

FLP 360 Cinematography, Spring, 2014, 2015, 2016, 2017, 2018, 2019, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

ART 385 Film as Visual Art, Spring, 2014, 2015, 2016, 2017, 2018 College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLM 400 Special Topics in Film Studies - Cinematic Storytelling, Spring, 2014, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California. (co-taught with Ralph Winter, producer of *X-Men*, *X-2*, *Fantastic Four* and *The Giver* among many others).

FLP 406 Film Directing, Fall, 2013, 2015, 2016, 2017, 2018, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLM 430 Film and Sound, Spring, 2014, 2016 (co-taught with Rebecca Sullivan, supervising sound editor of *The Big Short*, *Unbroken*, *The Avengers* and many others), College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLM 491 Internship at Alcon Entertainment, Spring, 2014, Fall, 2015, Summer 2017, Fall 2018, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FLM 499 Senior Capstone, Fall 2015, College of Architecture, Visual Arts and Design, California Baptist University, Riverside, California.

FTV 499 Independent Study (Television Pilot Script) Fall, 2012, Chapman University Dodge College of Film and Media Arts, Orange, California.

FTV 330 Intermediate Production, Spring 2011, Spring 2012 and Spring 2013, Chapman University Dodge College of Film and Media Arts, Orange, California.

FTV 375 International Documentary, Additional Professor with Jeff Swimmer, Head of Documentary Program, Inter-Term, January, 2010 in Peru and Summer-Term, July, 2010 in Tanzania, Africa. Chapman University Dodge College of Film and Media Arts, Orange, California.

FTV 576 Advanced Cinematography for Commercials, Fall 2008 Semester, Chapman University Dodge College of Film and Media Arts, Orange, California.

STUDENT RECRUITING

Etiwanda High School, Career Day, Etiwanda, CA. October 10, 2018.

Eleanor Roosevelt High School College Fair, Corona, CA. October 11, 2017.

Rubideaux High School Presentation, Riverside, CA. November 4, 2016.

So Cal College & Career Fair, Sheraton Fairplex Conference Center, Pomona, October 18, 2016.

Riverside Poly Advisory Committee Meeting, January, 2016.

Cal State Fullerton, College Fair, September 29, 2015.

Eleanor Roosevelt High School College Fair, August 26, 2015.

Roosevelt Eastvale Career Center Presentation on CBU's Film Program at two classrooms, November 18, 2014.

West Covina High School, College Fair, November 7, 2014.

So. Cal College Fair, Sheraton Fairplex Pomona, October 7, 2014.

Poly Riverside High School, I gave an hour long presentation on CBU Film Program and a hands on Walk & Talk shot demonstration for media production students, October 25, 2014.

Corona Roosevelt High School Visit, I gave a presentation on the CBU film program to recruit students, December 6, 2013

UCLA Performing and Visual Arts College Fair, recruiting students at CBU's College of Architecture, Visual Arts and Design booth, October 26, 2013

College & Career Fair, Colton High School, recruiting students at CBU's College of Architecture, Visual Arts and Design booth, October 9, 2013.

Riverside College Fair, Westfield Galleria, recruiting students at CBU's College of Architecture, Visual Arts and Design booth, October 2, 2013.

Rancho Cucamonga College Fair, recruiting students at CBU's College of Architecture, Visual Arts and Design booth, September 11, 2013.

FILM FESTIVALS, PANELS, SCREENINGS, SPEAKING & SEMINARS

CBU Student Film Festival, in association with RIFF, Riverside, CA. Organizer and Presenter, April 2014, 2015, 2016, 2017, 2018, 2019.

Radio Shorts: South Sudan, The B Segment, and Trouble, Short Films. Screened at the Salute Your Shorts Film Festival in Los Angeles, 2017.

Integrity: Integrating Faith within Hollywood Careers, Panel at Faith and Film Conference, Baylor University, Waco, Texas. October 25, 2014.

The Walk & Talk Shot: Real World Film Production Techniques in the Classroom, Paper and Lecture for Cinema Studies Conference, Los Angeles Film Studies Center, October 24-26, 2013

Foundations of MMPI-2 Interpretation, The Eight Basic Clinical Scales, American Psychological Association Annual Convention, Honolulu, Hawaii, August 3, 2013.

Guest lecture on Cinematography, Film & Literature class, Azusa Pacific University, March 21, 2013.

Let Justice Roll On: The Life & Legacy of John M. Perkins, World Premiere, Seattle Pacific University, Seattle, Washington, April 25, 2011.

Let Justice Roll On: The Life & Legacy of John M. Perkins, Diversity Leadership Committee, Azusa Pacific University, Azusa, California, February 5, 2011.

Let Justice Roll On: The Life & Legacy of John M. Perkins, CCDA Conference, Cincinnati, Ohio, October 24, 2009.

Soul Searching, Whitworth University Heritage Month, Spokane, Washington, February 22, 2009.

Soul Searching, Seattle Pacific University, Seattle, Washington, May 2, 2008.

The Case for Christ, Screening and Lecture with Lee Strobel, Chase Gymnasium, Biola University, May 27, 2008.

The Case for Christ, Defending the Faith Apologetics Lecture Series, Calvary Chapel, Biola University, May 29, 2008.

Soul Searching, An evening with alumni of the year, Christian Smith, A.J. Gordon Chapel, Gordon College Wenham, Massachusetts, October 4, 2007.

Guest Speaker with screening of *Soul Searching*, Browning Cinema, DeBartolo Performing Arts Center, University of Notre Dame, Notre Dame, Indiana, April 18, 2007.

Guest Lecturer with screening of commercial showreel, Azusa Pacific University, Azusa, California, March, 2007.

Guest Lecturer for “Film and Literature” Class, Azusa Pacific University, Azusa, California, November, 2006.

Soul Searching, Society for the Scientific Study of Religion Annual Conference, Portland, Oregon, October 19, 2006.

Guest Panelist on “Professionals in Entertainment,” Common Day of Learning, Thom Parham, moderator, Azusa Pacific University, Azusa, California, March, 2006.

All Day Cinematography Seminar, Biola University, La Mirada, California, October, 2005.

Guest Lecturer, “Film Production Techniques,” Biola University, La Mirada, California, October, 2004.

Cowboy Up: The One Arm Bandit & Company, Desert Reel Film Festival, Odessa, Texas, May 2002.

Whitefish, aka *Fall\Back*, Independent Feature Film Market, New York, New York, October, 1998.

CIVIC, RELIGIOUS AND CHARITABLE ACTIVITIES

Grace Pasadena Church.

2016– Present. Active Membership and giving, as well as volunteering for City Groups South Pasadena and Homeless lunches after church.

Lake Avenue Church, Pasadena, California.

2006 – 2016. Active membership and giving, as well as volunteering for weekly services, participating in the Worship Arts program, organizing Camp Experiences and Youth Programs, as well as regular donations to the church's Acts Thrift Store in Pasadena, CA.

World Vision Water Project, Pasadena, California.

In 2013 I volunteered to produce promotional media for their annual L.A. Marathon charity run, following the Glendale Presbyterian Church group as they trained for the L.A. Marathon and raised money for water projects in Africa.

Faith In Christ Ministries, Los Angeles, California.

I have done numerous media productions for this South Central L.A. ministry, including volunteering to run the video and slide show portion of their fundraiser in Marina Del Rey.

Creative Children's Ministries, La Habra, California.

I have donated vehicles to Barney Kinard's charitable organization, including my beloved 1994 Ford Explorer, which had 240,000 miles and thousands of productions behind it, in 2012.

Reach Global Europe, Evangelical Free Church of America, Minneapolis, Minnesota

In 2010 I raised funds to travel to Budapest and Berlin to volunteer my time and talent to make a video promoting their missionary efforts in Western and Eastern Europe.

Lake Avenue Church, Pasadena, California.

ARTS CELEBRATION WEEKEND, 2012-2016, participant in a celebration of artists throughout the church community including myself.

CONTINUING EDUCATION

- 2019 Windrider Forum, The Sundance Film Festival, Park City, UT, January 27-February 3.
2017 *Director's Intent: Interpreting The Scene*, American Cinematheque Film Seminar, Egyptian Theater, Hollywood, CA, September 13.
2016 "Going Into The Story," Screenwriting Seminar with Bobette Buster, August, 2016.
2014 *168 Film Festival Awards*, Aratani Japanese American Theater, September 13, 2014
2014 Reducation Seminar, Red Studios Hollywood, California.
2010-2014 Creatasphere, Marriott Airport Hotel & Convention Center, Burbank, California.
2007-2014 HD Expo, Marriott Burbank Airport Hotel & Convention Center, Burbank, California.
2000-2009 National Association of Broadcasters Convention (NAB), Las Vegas, Nevada
1996-2010 ShowBiz Expo, LA Convention Center, Los Angeles, California
2007 Nicky Hevesy Directing Class, Mears Center, HPC, Hollywood, California
2004-2007 ICG Lighting Workshops, Culver Studios, Culver City, California.
2006 Varicamp-Training for Panasonic Varicam, HD-Expo, Burbank, California
2003 Act One Summer Writing Program, Hollywood, California
2000-2014 IATSE Safety Passport Training Classes, Burbank, California.
1998 Visited overnight the set of Cinematographer Allen Daviau to observe and learn.

PROFESSIONAL MEMBERSHIPS & AWARDS

CBU "Veteran Stories: Jacob Williams," Commercial, Addy Award for Excellence, 2017.

CBU "Veteran Stories: Anna Garduno," Commercial, Addy Award for Excellence, 2017.

CBU "MBA: Brand Yourself," Commercial, Addy Award for Excellence, 2016.

CBU "Put Faith In Your Journey," Commercial, Addy Award for Excellence, 2016.

"Above and Beyond" Faculty Appreciation Award, Chapman University, Spring semester, 2011.

International Cinematographers Guild, Los Angeles, California. Member since 1997.

REFERENCES

Ralph Winter

Producer.

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La Crescenta, CA 91214

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Rebecca Blumhagen

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23 Bedford Street #2
New York, NY 10014-4732
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Email: Rebecca.Blumhagen@gmail.com

Jamie Maxtone-Graham

Cinematographer, Photographer.
70D Ngo, 60 Pho Linh Lang
Ba Dinh District, Hanoi, Vietnam
Phone: +84(0)904800817
Email: jamagram@yahoo.com